

MANASTATWAALU

By

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Episode – 1

Visalakshi and Ramanaiah are wife and husband who are always at loggerheads with each other. Raman and Kamala are their elder son and daughter-in-law. Today is Kamala's birthday.

Visalakshi and Ramanaiah quarrel on petty things. Ramanaiah says cinema is bad entertainment and Visalakshi insists on going to a cinema. Their second son, Sundaram goes and buys tickets for a matinee show.

Rangaiah, the servant in the house brings sweets. Kamala sends him to the photo studio to bring the photographs taken yesterday. While coming back he picks up a lovely-looking girl's photograph. He comes home and starts looking at the photograph intently. Hearing Visalakshi's call, Rangaiah rushes to go out and keeps the photograph in Sundaram's book.

Sundaram opens his book for cinema tickets and he finds the photograph. He also looks at the beauty of the girl when Kamala calls him. In a hurry, he puts it in the coat pocket hung on the coat stand. Sundaram thinks that his sister-in-law might look into the coat, but before he does anything with the photo, his mother calls him.

Kamala is in a happy mood. She goes to her husband's coat and puts her hand into the pocket. She picks up the photograph and is angry at once. She sobs. Ram comes to her and laughingly asks her whether she has

already searched his coat. He takes out the present he brought for her, but she refuses to take it. Raman is hurt. When he wants to put back the packet in the coat pocket he finds the photograph. Hearing Visalakshi's call, Raman puts the photo in the Ramayana text and goes in.

Episode – 2

Visalakshi understands that there is a misunderstanding and asks Raman to go and console Kamala. Raman goes as an aggrieved man.

Visalakshi picks up the Ramayanam and opens it. She sees the photo and thinks that age did not allow mellow her husband. She gives a bit of her mind to him. Ramanaiah looks bewildered. Ramanaiah is looking into a mirror and combing his hair to get ready to go to a cinema. Visalakshi pounces on him.

Rama comes there. His entire mind is on the Ramayanam. When his parents are fighting he slowly tries to open the Ramayanam, his mother cries aloud "don't open it". Raman does not understand why his mother is angry. He says that she asked him to calm down and now she is angry.

Episode – 3

It is time for the cinema. Everyone is suspicious of the other. Sundaram and Kamala serve coffee to all. Raman puts on the coat. Sundaram is agitated looking at the coat put on by his brother.

They all want to go to cinema after coffees, but everyone says he or she has work and doesn't want to go to cinema. Everyone drops out. Each

one says that he will stay in the house. Even Rangaiah says that he will stay behind, looking at the book almirah with fear.

Meanwhile Ramam's friend Hanumantha Rao comes in. Ramam is holding the Ramayana. Hanumantha Rao asks for the book, takes it from Ramam and opens it. Sundaram goes into the house and puts on the coat. "What is it? Why my coat?" asks Ramam. Sundaram says that he has forgotten it is his.

There is a compromise. They agree to go to the movie. Rangaiah takes Sundaram's books to put them inside the house. Sundaram hurriedly says no. Hanumantha Rao had his coffee. He wants to smoke and asks Ramam for a match box. Ramam asks Rangaiah for the match box. Rangaiah picks it up from his pocket and while taking it out a photo falls down.

Hanumantha Rao sees it and asked Rangaiah why is it that his wife's photograph comes here. Rangaiah is shivering. He is about to fall down. Ramam and Sundaram catch hold of him.

Hanumantha Rao is angry. He starts abusing his wife that she is disloyal to him. He leaves the place cursing her.

After he is better, Ramam asked him where from did he get the photograph. Rangaiah explained that he saw it in the photo studio and brought it home.

When he is called, he put in Sundaram's book. Sundaram saw it in his book and was afraid to keep it there and so kept in the coat pocket. Ramam

saw it in his pocket and thinking how it has come into his coat pocket, put it in Ramayanam. Then why did it come into Rangaiah's pocket? Ramanaiah wondered how it came into his Ramayan and put in Rangaiah's pocket.

They then remembered that this must have created near war situation in Hanumantha Rao's house and all of them hurried to his house.