

# **NATANAALAYAM**

BY

**MODUKURI JOHNSON**

## **Episode – 1**

Raja Rao, a noted actor and his father Raghavaiah enter into a bitter argument about Raja Rao spending his time and money in dramatic activities. After the death of his wife Raja Rao is more into it.

Raja Rao, who just returns from a performance of his play along with his troupe, has to face the wrath of his father, who denounces his son's activities his way of life and his giving shelter in his house to the heroine, Sarala, in his own house.

## **Episode – 2**

Nagabhushanam, a patron of arts, comes to book a play in his place. He first meets Raghavaiah and has to listen impala table things about theatre people.

He later meets other actors who actors who act out a couple of short episodes from the plays to show how great the plays are.

He then meets Raja Rao who is happy that his play is being sponsored and asks him to contact the writer "Sumitra", this being the pen-name of the writer. He meets him and says that he will come back the after tomorrow as the troupe is going the next day for a felicitation function.

Jagan, the hero of the team and Sarala, the heroine move closer. Gijigadu and others come to know of this and warn them, but Jagan ignores it.

Sarala and Jagan decide to go away the next day to Madras where Jagan promises Sarala a bright future in the films.

### **Episode – 3**

Sarala stays behind saying that she is not well. Jagan also remains in the town without attending the felicitation function.

Nagabhushanam comes. Sarala is afraid on seeing him. He reminds her of her past life, of her dead son and the way in which she treated him.

Jagan comes in exactly at that moment. Nagabhushanam escapes without Jagan seeing him. Sarala looks pale. She requests Jagan to stay with her or take her away.

They are about to love when Raja Rao hurriedly enters with his son Chitti, who is vomiting.

### **Episode – 4**

The doctor arrives and examines Chitti and says that no one should go near the boy. Raja Rao is dumbstruck. He comes away from the felicitation function, leaving others there.

The boy, in his hysterical state, wants his father to reenact the scene in which he also acted. The father and the son act out a scene in which the son dies of an accident.

Chitti collapses at the end of the scene. Raja Rao looks blankly as though he is out of this world.

Jagan and Sarala want to get away. But Raja Rao re-entering the scene in which the young boy also enacted makes the other actors suffer.

### **Episode – 5**

Raghavaiah arrives after hearing the sad news. He roars at Raja Rao not only for running a dramatic troupe, but keeping all kinds of people at home. He remembers his daughter-in-law who died because of Raja Rao's indulgence in theatre. Now the boy. He also finds fault with Sarala, who, he thinks is behind all of Raja Rao's activities.

Sarala confronted Raghavaiah that she is not at fault. When Jagan and Sarala plan to leave the writer, Sumitra, attack Sarala for leaving the house at a

time when Raja Rao needs solace and comfort. Sarala says she cannot live here. Sumitra reminds how she is brought into the house as an orphan. Sarala rejects and decides to leave for her bright future.

## **Episode – 6**

Raja Rao, in a mood of repentance, says that no one is attached to the other in this world, where seeking for pleasure has become a commercial proposition. He asks them what will happen to the troupe. They say it is not their conversion. She complains that the playwright has crossed his limits and made advances to her. Nagabhushanam arrives as he has promised. When Jagan and Sarala are leaving quickly, he drags Sarala back and brings her life into light. He says she was his wife, spoiled his whole life, left him when their son was on death bed and arrived here.

He attacked her and stabs her to death. All the members of the troupe look aghast.