

DEPARTMENT OF GAMES & SPORTS

243

ARTS & SCIENCE COLLEGE
WARANGAL

1

Captains:

D. NAGESHWARA RAO
Ball-Badminton

K. KISHORE
Indoor-Games

Miss: ISHRATH REHANA
Games

President

M. NAGABHUSHANA SARMA M.A.

Lecturer in English

HANAMKONDA

DATE

Chilukamarti

Laxmi narasimham

Pantulu:-

A great novelist, social reformer and orator, Chilukamarti is equally well-known as a dramatist. His patriotic fervour and reformist zeal put him in an unenviably high position among his contemporaries. His eye sight ^{defective} in his earlier years ~~which was~~ ^{defective} and his complete blindness later did not come in ^{the} way of his innumerable activities.

It is the good fortune of Telugu Stage that in the year 1889, ~~the~~ Sri Immamuni Hanumantha Rao Naidu, ~~the~~ ^{the} founder of a dramatic association - Hindu Nataka Samajam - approached Sri Chilukamarti for a prose play. The result of his acceptance is "Keechakavadha" - the dramatic story from Mahabharata which treated the death of Keechaka by Bhima

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This was Chitlakamarti's first attempt at play-writing and hence the highly Sanskritized Prose & Poetry. From the third act, Chitlakamarti had come into his own. ~~and the play became~~ The play was staged with great success on 15.6.1899. This instantaneous success ~~was~~ was partly because of the smoothly-running and delicately charming poems and prose passages but equally because of the two important characters: the role of Keechaka was ^{played} taken up by Naidun and that of Draupadi by an young boy, Prakasham, who was to become a blazing spirit in Andhra politics twelve years later. The combination of these three artists ~~at~~ brought ~~is~~ resulted in many successful plays - all written by Chitlakamarti.

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Chitlakamarti wrote 10 plays and translated 12 of the 14 Bhasa Plays and also another Sanskrit Play 'Pawati Parinayam'.

His best-known play is 'Gargopakhyanam' written in 1890. The play is based on a Telugu Kavya and another earlier play by Subrahmanya Sastri of Junnar. Chitlakamarti slightly deviated from both the Kavya and the play. Yayadu, a yaksha, going in his flying chariot in the sky with his beloved, spits down and the spit has fallen down into the hands of Sri Krishna who was praying the Sun. Krishna vowed that he would kill the yaksha. The yaksha, coming to know of this, approached Arjuna, Krishna's brother-in-law and friend, and begged him to save him without revealing to him the name of the person who was avenging him.

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Arjuna, in the best Kshatriya tradition, gave him protection. The result was the fight between Krishna + Arjuna - Nara Shvarayana, which was a fascinating piece of dramatic fight opposition.

His other plays are : Srisuma Jananam (1889)

Parijatapaharanam (1890) Nala Natakam (1890)

Seetha Kalyanam (1890) Parvati Parinayam (1894)

Prasannayadavam (1905-06) Chatura Chendralata &

(1927) Prabdada; (1927) Bhasa Plays (1915-33)

⊗
Farces :-

Following in the footsteps of his

great master Khandukuri, Chitlakamarti had also chosen 'the farce' to bring out the social evils and ridicule them in his farces and farcical plays. pieces.

He wrote about 40 farces.

Many of them are small pieces with one act

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and two or three characters. They were originally written as companion pieces to ~~the~~ the weekly magazines "Desamatha" and "Manorama" edited & published by him.

~~The stories or the~~ plots of these farces are chosen from either a popular story or a popular common social evil. Ten out of the forty are long and ~~are~~ stageable. ~~one~~ 'Kannaka Kuruka Prahasanam' (The farce of Gold and a Dog) showed how ~~two~~ two boasting rival Brahmins, in the name of 'Sashtra', gave pronounced horrible punishments for small crimes when a ~~dog~~ ~~the~~ ~~the~~ they were involved; but when ~~the~~ the entire crime was proved against them would slip off.

Thus Chitabamarti had successfully proved that the so-called social evils are mainly individualized.

