

The director comes and narrates that the stories of all dramas are reflections of the problems of the world. To a question whether their own problems as actors can ~~be~~ serve as material for drama, the director says that the director/actor is becoming a victim of circumstances and he is making his family members victims of fate in this ~~year's~~ 'yagnam' of theatre production.

He says they are going to show some emotional excerpts from the life of an actor, who pleased his audiences with his historic talents, but who, in the current of events, do not know to which way he is drifting.

---

### Episode - 2

---

Kireeti is a great actor who pleased audiences so much that ~~the~~ people have forgotten his original name and gave him the name of "Kireeti" after his successful presentation of the character of "Arjuna". He has ~~had~~ <sup>won</sup> several honours and awards. He is honoured lately by an organization.

Seetha, Kireeti's wife wakes up "Abhi", Kireeti's son. Abhi & says he will sleep for some more time. Lokanatham, the assistant <sup>properties</sup> in the drama company gets the dresses, and wigs. Seetha used the bow and the arrow to spread the wet clothes to the annoyance of Lokanatham

Maharshi, Seetha's brother, ~~is~~ comes in hurriedly to ask his sister to ~~a~~ bring some <sup>salt</sup> ~~water~~ so that "disti" can be administered for ~~the~~ Kireeti to <sup>ward</sup> ~~ward~~ off evil. Maharshi is all praise for his brother-in-law's acting talents and narrates to his sister how the audience showered praise on him. But Seetha has no ~~is~~ word on that. Instead, she asks her brother whether they had proper food at proper time. When Maharshi tells her that ~~the~~ his brother-in-law is honoured with a shawl, Seetha says that it is good because she can <sup>dry</sup> ~~can~~ "radizahu" on it.

Kireeti ~~is~~ spurns his wife for not having and aesthetic taste in life.

Maharshi explains the great creative talents of his brother-in-law to his sister, Seetha. Seetha brushes aside these encomiums and says if a man doesn't know what is required in the house, what good is he even if he is great outside.

Seetha knows only her duties as a devoted wife: to provide him food and timely food and other amenities. She feels sad that in the name of theatre, her husband is going without food and without proper sleep, which will ultimately affect his health.

"I listen to your singing while doing my work. In my concentration on what I am preparing in the kitchen must be tasty to my husband, I do not listen to the poem completely," says Seetha. When Kireeti wants to go near her, moving by her concern for him, she keeps him away in the name of "madi." Kireeti thinks of her as an unmoving static object.

Even when Maharshi extols the great histrionic talents of her husband, she ignores them. She has no other concern except her husband's well-being.

Episode - 4

When Kireeti finished his morning bath, Seeta is ready with the breakfast. Kireeti rejects it by saying she has diagnosed his hunger, but not his aesthetic hunger. Seeta answers as before.

Abhimanyu went for an interview and comes back completely dispirited. He did not get the job because it was to go to a less-privileged class. Maharshi suggests that if he learns how to sing, he will get opportunities and also money.

But Abhi is a practical man. If his father answers all the questions relating to drama, ~~why~~ shouldn't he answer questions relating to his obligations to his wife and son and his concern for providing them a square meal a day.

Maharshi tries to plead with Kireeti about Abhi's complaints. Kireeti brushes them aside. When Maharshi insists, he is angry with Maharshi and asks him to get out of his house. Greatly hurt, Maharshi prepares to leave. An ~~angry~~ annoyed Kireeti ~~sings~~ <sup>sings</sup> a poem. ~~sings~~ Maharshi stops, runs back to his brother-in-law and both embrace.

## Episode 5

Abhi is getting ready to go to another interview. He doesn't inform his father and goes away. Kireeti feels hurt. Seeta says that instead of feeling for his not informing him while going, why can't he ~~see~~ get a small job for him, as he knows ministers and officers. Kireeti replies that he does not want to sell people's love for his art.

Kireeti enquires whether Leelaram, the heroine, came for the rehearsals. He is told that she and Koteswar Rao (the heroine and another actor) have gone for a morning <sup>cinema</sup> ~~cinema~~ and from there to a relative's house and came back in the evening. An angered Kireeti orders that they need come again.

Maharshi pleads with Kireeti not to take a hasty step. "If Leela Rami goes away, who will be the heroine? Can we take a man who will impersonate as a woman?" he asks. Kireeti firmly rejects it.

Kireeti then turns to his wife and says that he ~~is~~ doesn't have a heroine to perform as Subashama. He tells her that she looks exactly as a heroine and asks her to take part in the play. She shudders at the idea. He is angry. In a critical situation, he orders

his wife that she will have to take up the role. Seeta cries when Abhi comes back in the evening. She narrates the whole story and his father's misadventure. Abhi is angry and asks her to pack up to go to her mother's place. She hesitates. Abhi threatens that she will have to choose. She chooses to go to her mother's place. When they are about to start, Tara comes searching for Kireeti.

Episode - 6

Tara joined Kireeti as heroine. She is acting the role of Sahyabhama. But Tara has assumed herself to be Radha and Kireeti as Sri Krishna. She ~~is~~ wants to show her love to Kireeti through the role. She hugs him. The play is over. Kireeti chides Tara for enacting ~~as a~~ ~~at~~ ~~Khanda~~ ~~(Khandita)~~ as a 'Virahotkandita' ('love-torn') rather than as 'Khandita', which ~~is~~ befits the role of Sahyabhama. She says she couldn't help and Kireeti is also attracted towards her.

Maharshi, who dreamt all these years of a renowned brother-in-law, a satisfied Seeta, and a well-settled Abhi, is utterly shocked at the turn of events.

Kireeti is ~~at~~ staying with Tara, but he remembers Seetha, day in and day out. He remembers how concerned she <sup>has been</sup> ~~is~~ with him and his vagaries.

Maharshi wants to inform his sister about ~~the~~ Kireeti and Tara relationship. Even before ~~he~~ he talked about it, Seetha says that if the girl doesn't have anyone looking after, she will make Tara her daughter-in-law. Maharshi is about to tell her the truth, when Kireeti enters, hears the words of Maharshi and asks him to leave. He tells Maharshi that he himself will tell his wife. When Kireeti goes in to take his bath, Maharshi tells Seetha what is transpiring between Kireeti and Tara. Even Lokanatham endorses it. But Seetha seems to have ignored it. Maharshi feels that it is no use telling his sister and leaves.

செய்த  
கிரேதி  
தாரா  
மகர்ஷி  
லோகநாதம்

Episode 7

Kireeti ~~is~~ tells his wife his relationship, both mental and physical, with Tara.

Seetha doesn't say a word. Kireeti is confused. "Why don't you say something," he asks Seetha. She goes in without a word. To put a woman, he pays his tributes

Maharshi ~~tells~~ <sup>asks</sup> Kireeti not to do injustice to Seeta. Kireeti says Seeta is not able to inspire him either mentally or aesthetically. Abhi asks why his father is in this house. Kireeti tells Maharshi that he himself could not leave him because of his liking for his art and she cannot ask Tara to leave for the same reason.

Abhi goes to Tara's house, blames her for the fiasco and asks her to leave his father and the family. Kireeti comes in at the same time. Abhi asks his father what answer will he tell his wife. Kireeti answers that my wife will never ask me about anything.

Tara is unhappy at the turn of events. ~~She~~ Tara and Kireeti have a misunderstanding and abuse each other. Kireeti is about to leave saying that neither Seeta, nor Tara understands him. ~~He~~ When he <sup>is going</sup> ~~goes~~ away in a huff, Tara tells him that she is pregnant.

Episode - 8

Seeta comes in search of Kireeti. She comes and hears ~~what~~ Tara's words. Her arrival surprises Kireeti. But after hearing Tara's words that she is pregnant

Seetha offers to take Tara home to be by her time when he gives birth to a child.

Seetha further tells Tara that she heard that Tara has been very cooperative in his plays and Kireeti often says that she inspires him. And he feels that he can achieve big things if she is by his side. She admits that she is an ignorant woman, but knows one thing that all of them should not leave Kireeti to his own fate. He cannot tolerate such a thing. Both Maharshi and Tara ~~can~~ move for these words and pay their tributes to her.

### Episode Episode - 9

Kireeti is in the midst of a performance when he comes to know the shocking news of Abhi's death. Kireeti, Seetha and Maharshi are agonised at the news. Kireeti cries uncontrollably even while in character.

After the rituals, Tara and Maharshi console Kireeti and Seetha. Kireeti wondered why he burst out and wept on the stage but ~~after~~ when he actually saw his Abhi his tears seemed to have ~~dried~~ dried up.

If I showed emotions on the stage, everyone paid him encomiums. But, in real life?

Is there anyone to show sympathy if such a thing happens in real life?

~~See the~~

Seetha hears these words and abhors his attitude towards such a tragic incident as her son's death. She wonders how ~~such a~~ she lived with a man for so many years - a man whose stage emotions are real and real tears, if there are, look artificial. She cries that she can no more play this Seetha's role and runs away. Kireeti stops her but of no avail.

Tara also rebels against him. She feels that in his selfish egotism he played with all of them. ~~The~~ Fame and name have obsessed him. She asks him to search for some body who fulfils his ambitions. She says that Seetha stays in her mind as an angel who is wronged.

Kireeti does not know how to <sup>either</sup> steer his future life or how to please people around him. He thinks this is the fate that all artists are faced with.